



Sci-Vi Conference 2020

Science for Society

- Visual storytelling in science dissemination

The short formats

November 27th 2020

Registration: Join online for free at
<https://www.animationsfestival.dk/professions/#/event/sci-vi-conference>

Venue: Sci-Vi Conference Platform (Link in welcome mail one week before the conference)

#Science Visualization # Visual approach to visionary research, # bridge-building betweenvisual storytellers and researchers, # The force of imagination, # how can we use narrativeswhen we communicate research? # How can funds help visual dissemination # Film languageas global tool for communication #Viborg Animation Festival 2020- UNIFY!

[LINK FOR REGISTRATION](#)

PROGRAMME

10.00-10.15 **Welcome to Sci-Vi Conference 2020**

Sia Søndergaard/ The Animation Workshop/VIA UC

and

Henrik Semb/DanStem Executive Director, Professor of Human Stem Cell
Biology

10.15-10.45 Framing Sci-Vi

Peter Vistisen/Associate Professor, PhD. Department of Communication & Psychology, Center for Interactive Digital Media & Experience Design

10-45-11.15 Sci-Vi Cases and Collaborations - live recording:

- **Clima!** - Ted-Ed productions and collaboration 2020

Agota Vegso/Sci-Vi Producer at the TED-Ed collaboration and Mette Ilene Holmriis/Ted-Ed Animator

- **Ph.d Cup 2020, New experience with animation in the live-show at DR2**

Ida Marie Daugård/ Redaktør, DR Event & Partnerskaber

- **New People, A poetic entrance to Eske Willerslevs research**

Cosimo Miorelli/ Visual Artist and Sia Søndergaard/ producer on New People

- **SoMe Science - works to create more interest in science and facts**

among young people. SoMe Science is carried out in collaboration with DR, DTU, Theater PLAY Comedy Club, SplayOne, DTU Space and is supported by the Novo Nordisk Foundation.

Lars Ostenfeld/Producer

- **Sci-Vi productions from DanStem - a unique visual science lab**

Naomi Dayan/Senior consultant and Abigail Laura Jackson/ Assistant professor The Novo Nordisk Foundation Center for Stem Cell Biology (DanStem)

Charlotte Bailey/former researcher at DanStem

- **ANIDOX - a creative platform for the development and production of animated documentary projects.** <https://anidox.com/anidox-lab/>

Case: The Human galaxy - An animated documentary about the plasticity of the human brain and how we perceive reality.

Nana Torp/ Producer and participant at the animation documentary professional training programme i ANIDOX:LAB

11.15-12.00 Break

12.00-14.30 Sci-Vi Cases and Collaborations - in Sci-Vi chat rooms without camera

Sci- Vi Case speaks is now available online at the Sci-Vi Conference Platform to be watched with possibility to write-chat with the speakers and other participants. Get inspired, ask questions, reflect and meet new people.

14.30-15.00 Round up and dialog about how we can build bridge between scientists and visual storytellers and build up sustainable communities

Facilitator: Lars Rønnow Torp/ Executive Producer at Thin Green Line Productions, former Editor in Chief of DR VIDEN

At the online-table:

- Maja Horst, Cand.comm., (RUC) Ph.D. (CBS). Professor of responsible technology and innovation at DTU. Research Field: Science and Technology Studies
- Anne Marie Engel/Novo Nordisk Fonden, Programme Director, MD, PhD
- Morten Thorning, Creator of The Animation Workshop/VIA UC and board member in Vision Denmark
- Henriette Svenstrup - project manager The Animation Strategy, Viborg Municipality

Partners



The Animation Workshop
VIA University College



Danmarks
Erhvervsfremmebestyrelse



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